

# Öjbro Vantfabrik

## Pattern # Ekshärad Öjbro Vantfabrik

Ekshärad is a small village in Sweden, especially famous for its wooden church from 1686-88 and the cemetery with its iron cross. The cemetery has over 450 iron crosses that are designed as living trees with loose gambling leaves and raised spikes with painted eggs with designs. The crosses have a long tradition and they are mostly from the 1700's to the present day. The oldest is dated 1611-1679 Nössemark



Ekshärad's church was mentioned in an old Västgötalagen+ law script as early as the year 1200. But this original church was unfortunately flooded due to its placement near the river Dal älven+. A new one was built in the year 1400, but history repeated itself and tragically again was flooded by the river. The local community re-built the new church a safe distance from the river in the year 1686.

Owner and designer Åse Öjbro has created wearable mitten art (Åse was also an artist of paints and palettes for over 20 years before deciding to express her art in wool.) She has created this innovative living tree Iron cross+ pattern on the back of the mitten along with showing the connected living tree framed by small cottages near the two color wrist. The inside palm has an alternating nail dot pattern. Åse wanted to capture the spirit of this small village of only 1000 people who have preserved their icons and traditions in runes of design.+



*Hur länge det har stickats vantar i Norden vet man inte men det finns bevarat vantfragment ända sen 1200-talet.*

*\* Denna vante är inspirerad av värmäländska smides staket och sedan färgsatt i traditionella färger.*

*Öjbro vantfabrik brinner för att föra våra olika sticktraditioner vidare*