

# Öjbro Vantfabrik

## Pattern # Lycksele

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Until the 17<sup>th</sup> century, there were no communities in the southern of Lapland. The location Öhn was deemed a church and marketplace in the year of 1607 by King Karl IX and Lycksele was built there. Lycksele celebrated its 400 year anniversary in 2007. Lycksele was granted city rights in 1946, Lycksele was the first city of Lapland. The town is called "Lapp Stockholm" and markets itself as "the city of Lapland" according to the fact they was the first city in Lapland. The city early became an important meeting place.



SAMER (or "Lappar" in Swedish) is an ethnic minority in Norway, Sweden and Finland. The Independent Sameting, a parliament where SAMER has the right to vote, was established and recognized by the government in Norway 1989 followed by Sweden in 1993 and Finland in 1996.

Designer Åse Öjbro, founder of Öjbro Vantfabrik, have created wearable art with mittens as her starting point. Åse worked as a painter in many years before she decided to express herself in wool instead. Åse has created this sami inspired pattern on the back of the mitten hand showing the "västerbotten dräll", with supporting sami col. stripes and with the two color cuff at the wrist. The inside palm has an alternating nail dot pattern.

When designing Lycksele pattern, I took note of "västerbottens drällen" weave technique. I wanted to have some SAME-inspired stripes in the pattern. It has been fun putting this pattern together with the family history of Öjbro.

Thank you again Elisabeth, for sharing your story about Sven Öjbro's house.



*\*Exactly how long mittens have been knitted in Scandinavia is unclear, but there are preserved mitten fragments dating back to as early as the 13<sup>th</sup> century.*

*\* This pattern is inspired by all these womens who have been weaving in Västerbotten*

*\*Öjbro glove factory is passionate about passing on our different knitting traditions to other people.*



Source;  
The tale of Sven Öjbro house  
By A Elisabet Lindgren, Lycksele

Sven Öjbro's house / Various trading From "Joppes" was a short step to Sven Öjbro's timbered houses. The house with the rough timbers originally came from the village Ekörnsjö and was an inn / slid place, built in the early 1800s. Here was wayfarers, merchants, fishermen and hunters meeting place on their way upstream or downstream from the Ume River. When the mandatory markets during the autumn and winter in Lycksele occurred, it was crowded in the inn all rooms.

In the late 1800s timrades house up in this new location in Villarydsbacken and was taken over by John Gustaf Johansson could his wife Berta Karolina died in childbirth in 1901 when the only son Sven was born. He grew up and took the name Öjbro. There were many in Lycksele who took the new name at the time; The local meaning of Öjbro is "going over the bridge"

Sven eventually inherited the house together with his wife, Elma. He was a machinist at Pour Forsens power plants in the 1930s and many remember his peculiar laugh - he, like snorted gently through the nose when he laughed. Elma contrast, significantly more was heard. Not for nothing she was called "Villarydsckeräcken" because of its very powerful voice and she was heard afar when she called out to her cubs " - Come in and eat !!" many people stayed over The house was as "Öjbro-Inn" was left in the minds of men until well into the 1950s, and many stayed with'n Sven Öjbro when it was advertised weekends.

After Elmas death in 1960 and his own retirement devoted himself Sven for "subsistence". He had for a while a pig in the stable part of the farm house and he grew potatoes in the slope down to the road. Sven had full control of when it was time to put the potatoes in early summer; I remember how he daily took the pulse of the earth in the potato patch.

Sven Öjbro died in 1981, and today the house along the commercial street of the Old Site and is converted to the Miscellaneous Museum.

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