

# Öjbro Vantfabrik

## Pattern # Lycksele

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Until the 1600s, there were no communities in southern Lapland. The place Öhn was appointed in 1607 to the church and marketplace in southern Lapland by King Karl IX and Lycksele therefore celebrated its 400th anniversary in 2007. In 1926 it became the market town of Lycksele. 20 years later, Lycksele was granted city status in 1946, Lycksele city, as the first city of Lapland. The resort is called "Lapp Stockholm" and markets itself as "the city of Lapland" referring to the fact that the resort was the wilderness Laplands first city but also to note that the resort early became an important meeting place.



Samer (or "Lappar" in Sweden) The Samis are an ethnic minority in Norway, Sweden and Finland. Independent Sami Parliament (Parliament where Sami have the right to vote) established and recognized by the government in Norway since 1989, Sweden since 1993 and Finland since 1996.

Owner and designer Åse Öjbro has created wearable mitten art (Åse was also an artist of paints and palettes for over 20 years before deciding to express her art in wool.) She has created this sami inspired pattern on the back of the mitten hand showing the "västerbotten dräll", with supporting sami col. stripes and with the two color cuff at the wrist. The inside palm has an alternating nail dot pattern.

When designing Lycksele pattern, I took note of "västerbottens drällen" weave technique. I wanted to have a little Sami extension, and added therefore little Sami -inspired stripes in the pattern. It's been fun to put this pattern together given Öjbro's family history.

Thank you again Elisabeth,  
for your story about Sven Öjbro's house



*Hur länge det har stickats vantar i norden vet man inte men det finns bevarat vantfragment ända sen 1200-talet.*

*\* Denna vante är inspirerad av alla kvinnor som vävt dräll i olika tolkningar och sedan har vi färgsatt den i Västerbottens färger.*

*Öjbro vantfabrik brinner för att föra våra olika sticktraditioner vidare*



Source;  
The tale of Sven Öjbro house  
By A Elisabet Lindgren, Lycksele

Sven Öjbro's house / Various trading From "Joppes" was a short step to Sven Öjbro's timbered houses. The house with the rough timbers originally came from the village Ekorsjö and was an inn / slid place, built in the early 1800s. Here was wayfarers, merchants, fishermen and hunters meeting place on their way upstream or downstream from the Ume River. When the mandatory markets during the autumn and winter in Lycksele occurred, it was crowded in the inn all rooms.

In the late 1800s timrades house up in this new location in Villarydsbacken and was taken over by John Gustaf Johansson could His wife Berta Karolina died in childbirth in 1901 when the only son Sven was born. He grew up and took the name Öjbro. There were many in Lycksele who took the new name at the time; The local meaning of Öjbro is "going over the bridge"

Sven eventually inherited the house together with his wife, Elma. He was a machinist at Pour Forsens power plants in the 1930s and many remember his peculiar laugh - he, like snorted gently through the nose when he laughed. Elma contrast, significantly more was heard. Not for nothing she was called "villarydsskräcken" because of its very powerful voice and she was heard afar when she called out to her cubs "- Come in and eat!!" many people stayed over The house was as "Öjbro-Inn" was left in the minds of men until well into the 1950s, and many stayed with'n Sven Öjbro when it was advertised weekends.

After Elmas death in 1960 and his own retirement devoted himself Sven for "subsistence". He had for a while a pig in the stable part of the farm house and he grew potatoes in the slope down to the road. Sven had full control of when it was time to put the potatoes in early summer; I remember how he daily took the pulse of the earth in the potato patch.

Sven Öjbro died in 1981, and today the house along the commercial street of the Old Site and is converted to the Miscellaneous Museum.

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